



# LIBERTY ISA

The decorative dining room on the main deck. The interior design by Maria Stefania Biondo della Casapiccola, in her yachting debut, focuses on a series of marine creatures, with each one inspiring a particular space.

The first of three 50-metre yachts by the Ancona-based yard ISA, this elegant craft offers good performance and sophisticated interiors inspired by creatures of the sea



Above, left: a guest stateroom, and above right: the upper lounge. The décor is designed to create a unique experience for the guest with marine creatures and details borrowed from the sea. Each space centres on a huge picture that provides inspiration for the decorative details. The warm,

comfortable modern style is enhanced by a series of unexpected, original details. The dominant colours are broadly neutral, grey, teak and white enlivened by touches of brighter colours, coral red or aquamarine and embellished with fabrics with unusual effects or motifs, such as

turtles, manta rays or coral-patterened curtains. Mother-of-pearl also appears on furniture and in bathrooms. Opposite: a detail showing the reflective panels and works of art on display. In the master bedroom are sculptures by David Begbie and a picture-sculpture by Xihixa.



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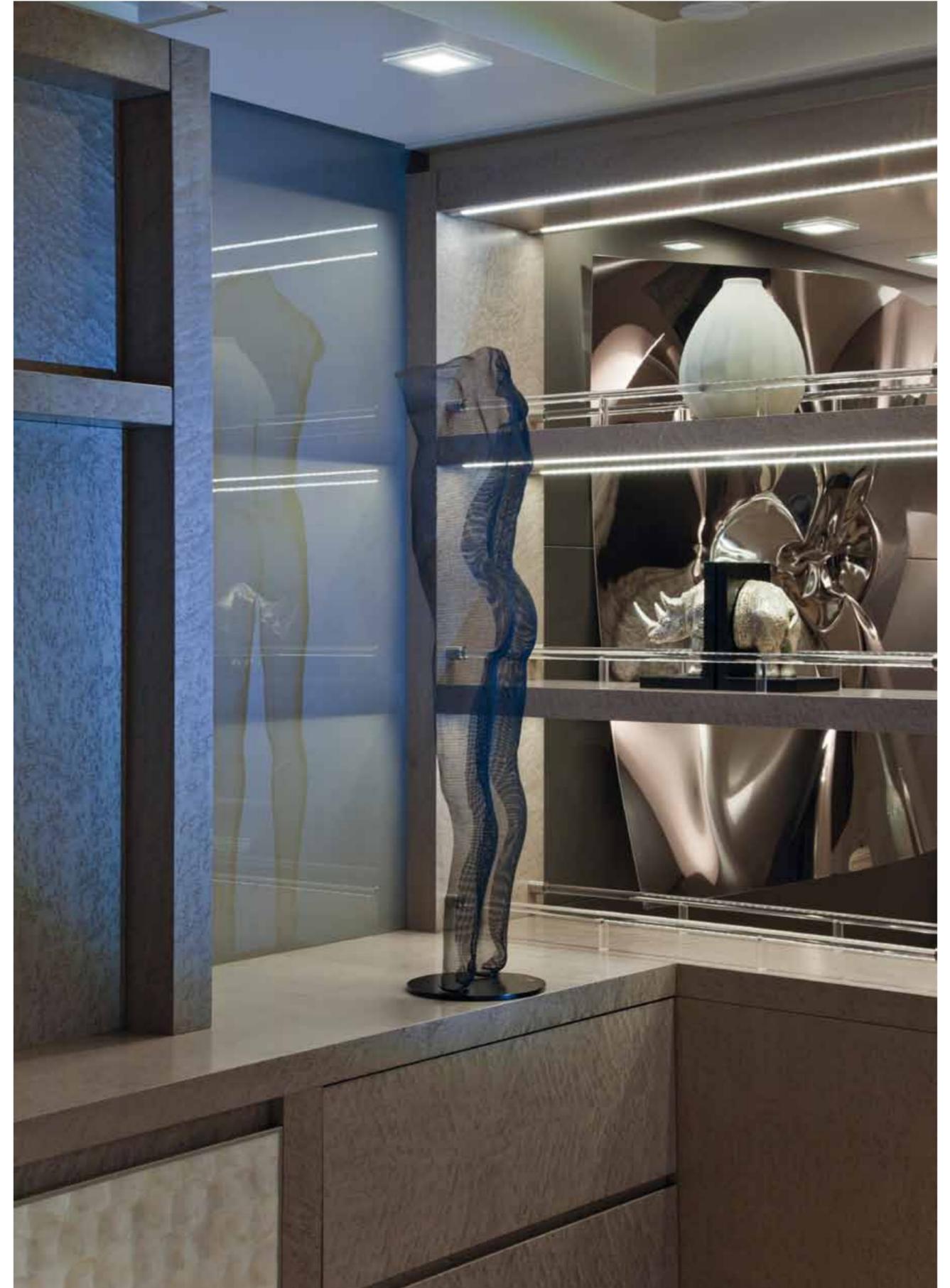


perfect blend of the successful synergy between the ISA shipyard, Andrea Vallicella, responsible for the concept and external styling, and the luxury yachting debut of Maria Stefania Biondo della Casapiccola and her Studio BDC – Interior Design & Décor has inspired the fresh, original lines of Liberty, a new four-deck, 50-metre yacht. She is the first of three currently under construction in steel and aluminium, launched and delivered within the deadlines set by the Ancona-based yard. “Normally a 50-metre yacht is designed like a floating house,” says Maria Stefania Biondo, “a series of spaces that allow domestic life to unfold on the water instead of on land. We wanted water to be the fundamental concept behind Liberty’s existence, and the sea to be her inspirational muse!” Her lines are undeniably elegant – the hull in shades of grey is complemented by her white superstructure with sleek, powerful elements that evoke speed even when the yacht is at rest.

One of Liberty’s strong points is the versatility of the outdoor layouts. Dynamic solutions have been created for every deck, transforming the spaces and emphasising their function as settings for relaxation, entertainment or dining. Natural light is welcome, providing a constant, natural contact with the surrounding ocean. Extensive outdoor relaxation areas have been provided, starting with the sundeck, which hosts a semicircular bar forward, panelled in wood and slate, materials rarely used for this

purpose. “The idea was to create comfortable, elegant surroundings, drawing inspiration from the sea in a young, original and innovative way,” Maria Stefania Biondo explains. “As well as creating a home on the sea, the aim is to make a stay on the Liberty a unique experience, populated by marine creatures and details borrowed from the sea itself!”

The layout is traditional, with the main deck largely taken up by a saloon and dining room, while the owner’s suite with private terrace is located forward. On the upper deck, a 70-square-metre open space hosts a bar and lounge – it can be integrated with the aft exterior zone with retractable cover. The sundeck facilities include a pool, sunbathing area and table for informal meals, while the VIP cabins, double cabins and crew quarters are on the lower deck. “Every space centres on a huge picture of a marine creature that provides inspiration for the decorative details,” the designer continues. “The style is modern but warm and comfortable, enhanced by a series of unexpected, original details. The dominant colours are neutral, grey, teak and white, enlivened by touches of bright colour, coral red or aquamarine, and embellished with fabrics with unusual effects or motifs, like the materials inspired by turtles or manta rays and coral-pattern curtains. The materials have been chosen with great care – one example is the use of treated and bleached teak for the interiors,





The bar on the sundeck with wonderful panoramic views. There is also a pool, sunbathing area and table for informal, relaxed dining.



Above: Liberty under way. The four-deck 50-metre displacement yacht is the first of three under construction in steel and aluminium by the Ancona-based ISA yard. The yachts share the same technical platform but differ in their superstructure and transom design.

Powered by two MTU 12V 4000 engines with a maximum power of 1,850kW at 2,000 rpm, Liberty has a top speed of almost 17 knots. Designed by Architect Andrea Vallicelli with ISA's in-house naval architects, the stylish superyacht offers large volumes, good performance and low

consumption. Her contemporary exterior style and flowing lines are emphasised by a contrast between her metallic dark grey hull and white superstructure. 12 guests are accommodated in a master suite on the main deck, a VIP on the upper deck and four cabins on the lower deck.

## Dynamic solutions have been created for every deck, transforming the spaces and emphasising their function

### LIBERTY

LOA 49.95 m

Beam 9.00 m

Draft 2.50 m

Displacement 494 tons

Engine 2 x Mtu 2.480 hp

Cruising speed 15.5 knots

Guest berths 12

Crew 10

Naval Arch. ISA - Technical Department

Exterior design Andrea Vallicelli

Interior design Studio BDC - Interior Design & Décor

Shipyard ISA - International Shipyard Ancona

which opens out the yacht's surfaces and creates a visual continuity between the interiors and exteriors. The antique-effect mirror panels for the units and bookshelves in the main saloon reflect the light and create an illusion of an even greater space, filling the interior with a warm, hospitable patina. Mother-of-pearl also appears on furniture and in bathrooms. The sundeck bar features a slate veneer, as does the bar in the upper deck interior - here there is even a multi-coloured tank of bubbling water!" Each of the yacht's spaces draws inspiration from a particular example of sea flora or fauna, from a turtle or seahorse to a shark, nautili, lobster, starfish or coral. Each interior is named after its featured animal or plant. The focal point of each space is the photographic blow-up of a marine creature, enhanced by special lighting. In the turtle cabin, for example, the walls are panelled with an embossed silk that recall the texture of the turtle's shell, while leather imitating the animal's skin covers the bedside tables and bedhead. The silk curtains also reproduce the feel of the turtle's shell. The

bathroom also reflects this concept, with grey stone walls and a washbasin sculpted from a myriad of small turtles - even the handles are in turtle-effect bronze! The owner's bathroom is in Dufour stone with encrusted fossils. Liberty's personality is expressed through the materials used in the furnishings. "We've taken great care in our selection of materials," Maria Stefania Biondo emphasises. "With the exception of an armchair by B&B Italy and several lamps by the Belgian company BleuNature, almost all the furnishings are bespoke products. Some other lamps, designed by me and made by a French supplier, are in bronze like the cupboard and drawer handles; these are also made of bronze, and feature different patterns according to the interior. Fabrics, carpets and wallpaper are all from La casa di Babette in Milan, while the stone in the bathrooms and for the washbasins are from French companies like SDA or 123 Matieres. There are also many works of art - on display in the master bedroom are sculptures by David Begbie and a picture-sculpture by Xhixha." ■